



Kulturtanken
Arts for Young
Audiences
Norway

OSLOMET

OSLO METROPOLITAN UNIVERSITY
STORBYUNIVERSITETET



The Research Council
of Norway



Illustration: Christian Fjeldbu

Art in Education – Building Partnerships with Artists, Schools, Young People and Communities

Full Program

28th – 30th August 2019

Wifi Network: OsloMet Conference
Guest Username: 33902065
Guest Password: 3770

Welcome to Art in Education!

Dear participants!

It is with great pleasure that we welcome you all to Oslo and the Art in Education conference, hosted jointly by Oslo Metropolitan University (OsloMet), and Arts for Young Audiences Norway (AYAN).

For three days, we will gather with a focus on the significance of presenting and performing art in school settings, as well as how children and young people open up meaningful experiences through their own artistic and creative powers. It has been our goal to bring inspired people together and facilitate interdisciplinary exchanges of research, experiences and practice across various art forms and academic disciplines. We would like to thank each of you for attending our conference and sharing your expertise with other professionals engaged in our field.

We have been thrilled with the response to our conference and the scope of the presentations submitted. We have an exciting program lined up for you with paper presentations, panel discussions, excursions and artistic performances.

According to the Norwegian writer Lars Saaby Christensen the role of the poet is to listen, see and be curious. Openness and curiosity are perhaps key factors in an inclusive society. Curiosity may be one of the main factors inspiring children to take part in artistic practices, as well as motivating educators to develop new approaches to artistic practices and cooperation in their educational work. We hope you will be curious, ask questions, become inspired and enjoy these three conference days with us. We wish a warm welcome to all of you: researchers, artists, teachers and teacher educators, politicians and civil servants alike.

On behalf of the program committee,

Jan Sverre Knudsen
Professor, OsloMet

Lise Lundh
PhD Candidate,
AYAN/OsloMet

Please note: For participants arriving on Tuesday the 27th, it will be possible to register early at the Oslomet Pilestredet campus building P42, from 6pm until 7pm.

Conference schedule

Wednesday 28th August

9:00am

Registration open / Coffee tea available - P42 foyer

Public Lecture Series – Location P42: Q1015

9:45am **Greetings, official opening and artistic statements**

Professor Halla Björk Holmarsdottir, OsloMet

Lin Marie Holvik CEO, Arts for Young Audiences Norway

Ruth Wilhelmine Meyer – voice

Silje Aker Johnsen – voice and dance

Rolf-Erik Nystrøm – saxophones

Julie Midtgarden Remen, State Secretary to the Minister of Education and Research Jan Tore Sanner

10:45am **Keynote speech:** *What can music teach us?*

Professor Tia DeNora, Exeter University

12:00am **Invited lecture:** *Bakhtin and the struggle and beauty of responsiveness in music making*

Professor Karette Stensæth, The Norwegian Academy of Music

12:30pm Lunch P42-Foyer

Round Table Schedule Q1015

1:00 –
2:30pm

School and concert –
from transmission to
Dialogue

Presentation Schedule P46

1:00 – 3:15pm

Session 1

Seminars: C, G(1), N, E, J

Coffee available 2:30 – 3:15pm

3:30 –
4:30pm

Emotional competence
through music
engagement

6:00 – 7:00pm

Reception: Oslo City Hall (last entrance 05:45)

Conference schedule

Thursday 29th August

8:45am Registration open - P42 foyer

Public Lecture Series P42: Q1015

9:00am Keynote Speech: *Arts education for critical cultural citizenship*
Professor Patricia Thomson, Nottingham University

9:45am Coffee

10:00am Invited Lecture: *Art as education, education as art?*
Exploring educational potentialities of social arts practices
Professor Helene Illeris, University of Agder

10:30am Invited lecture: *Working with non-actors, theatre performance across societal spaces*
Professor Jeppe Kristensen, University of Agder

Presentation Schedule P46

11 – 12:45pm Session 2 Seminars: A(1), D(1), G(2), M(1), P

12:45

Lunch P42 Foyer

Round Table Schedule Q1015

1:15 – 2:15pm KIL-project: Kulturskolen as inclusive force in the local community. 1:15 - 3pm Session 3 Seminars: A(2), D(2), I(1), M(2), H(1)

Coffee available

3 – 4:30pm **Political debate***
(in Norwegian): Danning og Estetiske fag og læreprosesser i grunnskole og lærerutdanning - hvordan gi alle barn og unge kunnskap og mot til å ytre seg? 3:15-5pm Session 4 Seminars: B(1), F(1), H(2)

*In collaboration with 'Agenda Kunstfagdidaktikk'. This is an action focusing on aesthetic subjects and methods in teacher education and school, and is supported by the Norwegian Research Council.

Conference schedule

Friday 30th August

8:45am Registration open - P42 foyer

Cultural excursion program (registration necessary)

9:30 & Bolteløkka school,
11:00am Buzak Chini :
Mingling with the
audience at a Cultural
schoolbag-
production

9:30am Tøyen youth library
Tøyen biblo.
Presentation and
guided tour of a
"Youth only" Library

Presentation Schedule P46

9 – 11:45pm*
*coffee available
(moderators to decide on
timings)

Session 5 Seminars: B(2),
D(3), I(2), L, F(2)

Public Lecture Series P46: Athene 1&2

12pm **Invited lecture** *Arts for children, cultural diversity and the
production of difference*
Professor Jan Sverre Knudsen, OsloMet

12.30pm **Reflections and final comments**
Professor Even Ruud, University of Oslo

1pm Lunch P46-Foyer ground floor

Cultural excursion program (registration necessary)

2pm The Norwegian
National Opera &
Ballet Scheduling
Opera - followed by
guided tour*

Round Table Schedule P46: Athene 1&2

1:30 – 3pm

International Perspectives on Arts in
Education - where are we heading 2009-
2029?

*The Norwegian Opera and Ballet are generously offering all conference-goers free tickets to the evening performance of *L'elisir d'amore* (Elskovsdrikken) on Friday the 30th of August (this is a special performance geared towards schools). Go to <https://operaen.no>, choose the date and use the code 'skolE' at checkout to book tickets (limit of 2 per person).

Roundtable Seminars

School and Concert – From Transmission to Dialogue (DiSko) – Symposium

Wednesday 1- 2:30pm, Q1015

Summary: DiSko is an innovation research project, owned by Arts for Young Audiences Norway (AYAN) and researched by the CASE centre at Western Norway University of Applied Sciences (WNUAS). DiSko explores how dialogue-based school concert practices can be developed in such a way that they more easily can be meaningfully and professionally integrated into schools' everyday life. The project also investigates how schools can facilitate such practices in their programs for learning and Bildung.

This four-year project now is more than half-way. What have we found out so far? Symposium participants carry various roles in the project and will discuss project experiences from their specific angle.

Participants:

Sarah Camille Ramin Osmundsen is a musician working with the DiSko project

Anne Skorpen is a teacher at one of the project schools

Egil Rundberget is senior consultant, situated in AYAN's research department. He is AYAN's main contributor to the DiSko project.

Roy Waade is associate professor in music education at Nord University and a member of the DiSko research team.

Kari Holdhus is associate professor in music education at WNUAS and DiSko project leader

Emotional Competence Through Music Engagement

Wednesday 3:30 – 4:30pm, Q1015

Summary: *Music listening* has proven to be an affect regulation tool frequently used by many individuals and *music engagement* has been demonstrated as a resource in the development of emotional competence through emotional accessibility, understanding and empathy. However, music engagement can be either a personal resource or a risk factor depending on context and individual competences involved. In this roundtable, we will discuss why emotional competence is necessary for healthy development, and in what ways music can be a resource in such development.

Participants:

Marie Strand Skånland: associate professor and head of research at Ansgar University College, Department of Music.

Ole André Solbakken: professor in the Department of Psychology at the University of Oslo

Gro Trondalen: professor at the Norwegian Academy of Music, Centre for Research in Music and Health (CREMAH).

Torill Vist: professor at OsloMet, Department of Early Childhood Education.

Research and Development in Nordic Music and Art Schools (Kulturskoler) Examples from the KIL-project: Kulturskolen as Inclusive Force in the Local Community

Thursday 1:15 – 2:15pm

Summary:

KIL-forsk is a Nordic network of researchers established in association to a music and art school development project called KIL (Kulturskolen som inkluderende Kraft i lokalsamfunnet). The symposium will consist of a brief explanation of the KIL-project as an example of how music and art schools can work to develop practice to better facilitate for more inclusive communities, and perspectives from four researchers that will present their ongoing research connected to KIL-forsk, ranging from leader's strategies towards inclusion, curriculum in Schools of Music and arts, and about higher education.

Participants:

Anders Rønningen: Associate Professor of Music, University of Southeastern Norway. His focus in this presentation will be on attitudes towards co-operation with public school and other municipal actors.

Mari Ystanes Fjeldstad: Research Fellow at the Norwegian Academy of Music, Music Education and Music Therapy Department

Aase-Hilde Brekke: Aase-Hilde Brekke, independent researcher, MA in theatre Science, expert on theatre and rituals, author, writer and artist in Tara Media.

Sunniva Skjøstad Hovde: Associate Professor, Department of Teacher Education, NTNU, ethnomusicologist looking at the dynamics between the different schools need of music teachers with competence in music, inclusion and diversity, and how the institutions educating music teachers cover these topics.



International Perspectives on Arts In Education - Where Are We Heading 2009—2019-2029?

Friday 1:30 – 3pm, Athene 1&2

Summary: In April 2009, 35 international researchers met at a conference organized by Seanse Art Centre. Sailing with the coastal line M/S Midnatsol, we discussed *Quality in Arts in Education*. Inspired by the conference, Seanse initiated new teaching artist practices and facilitated and mentored art programs in education and community institutions in Norway. Ten years later, what is status quo for arts in education? Fundamental changes are occurring in our world, and many researchers discuss what future skills are needed. On many lists are; the ability to complex problem solving, creativity, ability to collaborate, cognitive flexibility and emotional intelligence.

How may the arts be a way to develop future skills, and what are our main challenges as an international community?

Participants:

Professor Anne Bamford (London, UK), OBE is Strategic Director of the Education, Culture and Skills for the City of London. Anne has been recognized internationally for her research in arts and cultural education, and she has pursued issues of innovation, social impact and equality and diversity. A world scholar for UNESCO, Anne has conducted major national impact and evaluation studies for the governments of Denmark, The Netherlands, Belgium, Iceland, Hong Kong, Ireland and Norway.

Professor Bjørn Rasmussen (NTNU, Norway), works at the department of drama and theatre at NTNU, Trondheim. In recent years issues related to democracy and aesthetic practice have been central to many of his scientific and political publications. He was part of the management group for the three-year long research project Drama, Theatre and Democracy 2015-17.

Musician/senior teaching artist Thomas Cabaniss (Carnegie Hall, NYC, USA), writes for opera, theatre, dance, film, and the concert stage. He is a professor at [The Juilliard School](#) and leads arts education projects through the [Weill Music Institute at Carnegie Hall](#). Thomas is the host and composer-in-residence for Carnegie

Hall's [Link Up](#) program, serving over 110 orchestras in the U.S and around the world. He is also one of the founders of Carnegie's Lullaby Project. In 2017 he served as a dramaturge for LULLA, an opera for children 0-2 created in Stavanger by dybwikdans.

Actor/director/senior teaching artist Johannes Joner (Oslo New Theatre/Seanse, Norway) has been employed at Oslo New Theatre since 1988 and has played a wide range of characters in film and television. For many years he has been engaged for art and cultural engagement in schools and practiced as a teaching artist. Johannes has been part of Seanse's Artistic Council since 2009.

Director/ Associate Professor Marit Ulvund holds an arts-based PhD in theatre practice. Her focus as a researcher and director of Seanse Art Center, Norway revolves around arts in education, teaching artistry, art programs in educational and social institutions, storytelling and theatre practice, and international relations and projects

Academic Presentations and Seminars

Seminar A

Art, the Extraordinary Body and Social Inclusion

Thursday: A1, 11-12:45pm Athene 1
A2, 1:15-3pm Athene 1

Moderator: Jan Sverre Knudsen

A1

Estrellita Sazon Rito - Creativity and Giftedness: A Retrospection of Knowledge Production Across Disciplines in the Philippines

Maude E. Wiltshire - The Role of Augmentative and Alternative Communication Technology in the Development of A Visual Arts Language for Non-verbal Students with Autism in Art

Jorge Miguel Graça - Projecto X: A Journey Inside Ourselves, and What We Found When We Arrived

A2

Mariana Miguel - From the Flood to the Flower Bud: A Look at Different Examples of Community Performative Creations Within CMT

Heidi Sundby - Children's Autism: A State of Play

Vibeke Frost - The Making of a Work of Art

Seminar B

Intercultural Experiences and the Promotion of Cultural Diversity

Thursday: B1, 3:15-5pm Athene 1
Friday: B2, 9-11:45am Athene 1

Moderator: Solveig Korum

B1

Irene Trønnes Strøm - Spirituality, Religious Beliefs and Music in Cross-Cultural Contexts: Negotiations and Navigations

Alexander K. Plur & Pavlos Kavouras - Renegotiating Aesthetic Disinterest for the Literature Classroom

Zahra Bayati, Gry Ulrichsen & Helen Eriksen - Struggling to Decolonize the Field of Cultural School Research

B2

Johanne Ilje-Lien - Connecting with Children's Desire in Language

Sunniva Hovde - Youth, Identity and Aesthetic Capital

Camilla Kvaal - Including Diversity, Doing Diversity, Knowing Diversity? Exploring Collaborative Music Making in *Fargespill*

Oscar Pripp - Learning and Practicing Dance and Music in Ethnic Associations: Social Complexity, Inclusion and Civil Society

Seminar C

The Cultural Schoolbag in the School of Tomorrow

Wednesday: 1-3:15pm, Athene 1

Moderator: Helene Illeris

Lisbeth Skregelid - Tensed Possibilities -The Cultural Rucksack (DKS) as Dissensus in Teacher Education

Kristine Storsve - "Mind the Gap" – Spaces of Possibilities – Art in School and the Cultural Schoolbag

Katia Pascariu - YES – Teaching without teaching – Critical perspectives to a better inclusion of arts in public educational system or the Romanian experience

Anne Elisabeth Sæter, Irene Brodshaug & Sara Birgitte Øfsti Nesje - SKUP development project in art and education

Seminar D

“A School Without Walls” Discussions and Best Practices From Collaborations Between Schools, Artists and Institutions

Thursday: D1, 11-12:45pm, Athene 2

D2, 1:15-3pm, Athene 2

Friday D3, 9-11:45am, Athene 2

Moderator: Christian Bermudez (D1), Hanne Ulla (D2), Randi Margrethe Eidsaa (D3)

D1

Penny Hay & Gemma París – School Without Walls | Reconceptualising The Arts Curriculum

Venke Marie Sortland & Ida Gudbrandse - How to “do” Democracy and “Be” Citizens Through Aesthetical Learning Processes, with 4th Graders as Participants?

Annette Brandanger, Camilla Brandt & Solveig Laland Mohn - A little Piece of Art", An Art Experience Exploring Visual Art Through Movement : We Explore, Experience and Reflect

D2

Ildikó Szarvas - Leviathan – Non-Linear Learning in Art Pedagogy

Hege Pålrsrud - Souvenir from Romedal Secondary School

Katja Høst & Liva Mork - Haugerudbekken (A Site-Specific Art Project Where Two Local Artists Collaborate with Pupils from Local Schools to Create Public Art Installations Within the Neighbourhood)

D3

Christian Bermudez - Managing Digital Literacy in a Library for Youth and Children. The Use of Learning Labs and Pedagogical Mediation in Biblo Tøyen, Deichman Library in Oslo, Norway

Anette Schjødt Thorsen - Open School in Denmark – Craft and Design

Delia Popa - Art in Education in Romania- The Non-Governmental Organization Experience

Sandra González Álvarez - Learning to Build “The City of Tomorrow”

Seminar E

“Having The Right To Look” Cultural Rights And The Politics Of The Arts

Wednesday: E, 1-3:15pm, KK lounge

Moderator: Anders Rønningen

Seher Uysal - Working Outside of the Institution: Three Proposals for Art Education in Turkey

Dipti Desai & Jessica Hamlin - Moving from Racialized to Decolonized Vision: Interrogating the Teaching and Learning of Visual Art

Solveig Korum - Bang Drums Until the Cement Softens. International Music Cooperation in Palestine

Seminar F

Children as Co-Creators

Thursday: F1, 3:15-5pm, Athene 2

Friday: F2, 9-11:45am, PA 314

Moderator: Charlotte Blanche Myrvold

F1

Sissil Lea Heggernes & Hilde Tørnby - Picture Books as Input and Output in English Language Teaching

Kai Arne Hansen - Children's Audio-visual Music Culture as a Catalyst for Informal Learning and the Exploration of Identity

Åsne Dahl Haugsevje, Heidi Stavrum & Mari Torvik Heian - Kids on Art. Methodological Challenges in Research on Art and Culture for Children and Young People

F2

Kirsty Kross - Cocktails& Dreams: A Water Cocktail Bar About Immigration, Beauty and Magic

Helen Eriksen – Tenthaus: A Real Alternative to Today's Art Education?

Idunn Sem - Learning to Co-Create? STE(A)M Education, TCSB and the Project MyMachine

Tonje Fjogstad Langnes - Students Creating Art in Physical Education – Aesthetic Experiences Described by PETE Students

Seminar G

Art, Democracy and Dissensus

Wednesday: G1, 1-3:15pm, Athene 2

Thursday: G2, 11-12:45pm, PA 318

Moderator : Boel Christensen-Scheel

G1

Camilla Dahl – The Carneval – The Forming of a School for Art Action and Protest

Venke Aure - The Carnevalesque as Aesthetic Experience

Kristian Nødtvedt Knudsen & Bjørn Rasmussen - The Role of Art in Education in a Post-Democratic Society

Boel Christensen-Scheel - Inclusive Culture Life – Young Participation and Ownership on the Contemporary Art Scene

G2

Inger Fure Grøtting - Contemporary Art as Democracy Education

Lisbeth Skregelid - Scenes of Dissensus. Youngsters' Encounters with Contemporary Art

Tarja Karsson Häikiö - Empowering Children and Educators: International Pedagogies as Provocation

Seminar H

Deterritorialization of Teaching Methods, Post Humanism and New Materialism

Thursday: H1, 1:15-3pm, PA 314
H2, 3:15- 5pm, PA 314

Moderator: Venke Aure

H1

Jennifer Skriver - Diffractive Pedagogies and New Material Negotiations

Iselin Dagsdotter Sæterdal - Loop Station and Young People Musicking: Agencies and Intra-Actions

Louisa Penfold & Nina Odegård - 'Making Kin' with Plastic in Children's Aesthetic Education

H2

Monica Klungland - "An Educational Context with a Whirl of Yarn" – A Performative Approach to Arts and Craft Education

Samira Jamouchi - A Performative Approach to Transformable Material: Creative De(con)struction and Intra-Action in the Subject of Arts and Craft

Seminar I

New methods. Best Practices and New Experiments with Art in School

Thursday: I1, 1:15-3pm, PA 318
Friday: I2, 9-11:45am, PA 318

Moderator: Bendik Fredriksen

I1

Anne Cecilie Røsjø Kvammen - How Approaches from Higher Education in The Field of Song and Dance can Contribute to Teaching the Arts in Primary Schools

Mihaela Michailov - Family Offline. For a Theatre of Empowerment

Gry O. Ulrichsen - Struggling to Decolonize the Field of Cultural School Research

I2

Lena Søbørg - Contrasts: An Educational Project on Sharpening Expression

Wycliff Edwin Tusiime - Teaching Art and Design in a Digital Age:
Opportunities and Challenges for Teacher Educators in Uganda.

Line Engen - Practice-led Research in the Art Museum: Research on Education
Practices Led by the Practitioners

Seminar J

Art, Emotions, Human Development and Dignity

Wednesday: J, 1-3:15pm, PA 314

Moderator: Camilla Kvaal

Ana Isabel Pereira - Echoes of “GermInArte”: A Project on Artistic
Transformation for Social and Human Development Since Childhood

Eldar Skjorten - The Sound of Childhood – About Veslefrikk, National Initiative
on Composing Music in Schools

Tone Takle & Hege Bjørnestøl Beckmann - Creative Children – the Impact of
an Art-Project on Children in Kindergartens

Henrik Holm - The Excessive Intensity of Art. A Reflection on the Meaning of
Artistic Experiences in Education

Seminar L

Dance and Movements in Education

Friday: L, 9-11:45am, KK lounge

Moderator: Ine Therese Berg

Mari Flønes - Awareness and Presence in Dance; Dancing with Gaspard

Kristine Høeg Karlsen, Johannes Hafnor & Camilla Merete Myhre - Magic in
Movements! The Art of Teaching Creative Dance through the Cultural Schoolbag*

Marius Wahl Gran - Tabula Rasa – The Performative and Unique Materiality of the Blackboard

*small roundtable format

Seminar M

Arts-Based Research

Thursday: M1, 11-12:45am, KK lounge
M2, 1:15-3pm, KK lounge

Moderator: Randi Margrethe Eidsaa (M1), Liv Anna Hagen (M2)

M1

Ilmi Gutzeit Mathiesen - In the Footsteps of an Observer - Looking at Edvard Munch in Åsgårdstrand

Helena Caspurro - Paluí – From the CD to the Book: A Bigger Stage. A model for the development of creative written, visual and artistic expression through music applied in pre-school, primary and higher education in Portugal

Cassandra Kill - The Place of Learning: Young People, Artists and Teachers in Contemporary Art Gallery Education

M2

Jeanette Helleberg Dybvik - Video Art and Edward Munch's Written Poems as a Source of Learning, Interaction and the Joy of Creating

Lise-Kari Berg - Creativity in the Future School: Artist-Books as Alternative Text

Randi Margrethe Eidsaa - Co-Creating Knowledge Through Collaborative Artistic Performances

Seminar N

Theory of Art-Education

Wednesday: N, 1-3:15pm, PA 318

Moderator: Ragnhild Tronstad

Mildrid H.A. Bjerke - Renegotiating Aesthetic Disinterest for the Literature Classroom

Liga Olsen - The Process of Art Theory as a Didactic Tool

Kathrine Fosshei & Bjerg Solveig Fretheim - Life, Death and Love – Narratives in Interdisciplinary Aesthetic Teaching

Kristina Junttila Valkoinen - A Performance As An Exercise In Producing A Place Of Possibilities. (And an exercise in not quitting. Tape yourself to a green chair.) – About the performance event for youth «Snakk for deg sjøl», audience participation and performative agents

Seminar P

“Let’s end Depressing Classrooms”

Thursday: P, 11-12:45pm, PA 314

Moderator Linda Wahlmann Olsen

Matthew Shaw - How Is Children’s Creativity Influenced By Their Home Environment and by their Exposure to Creative and Playful Opportunities Outside of School? And How Does This Manifest Itself in their Play and Creativity at School?

Elektra Voga & Panos Mitselis - Playing with Picasso’s Guitar

Kjersti Lien Holte & Espen Marius Foss - “Let’s end Depressing classrooms!” – Exploring Scenography for Wellbeing in High School

Participating Authors, Artists and Guests

(as mentioned in the program)

<i>Surname</i>	<i>Given Name(s)</i>	<i>Affiliation (as stated at registration)</i>
Aure	Venke	Oslo Metropolitan University
Bayati	Zahra	Education
Beckmann	Hege Bjørnestøl	University of Agder
Berg	Lise-Kari	Oslo Metropolitan University
Bermudez	Christian	
Bjerke	Mildrid	Oslo Metropolitan University
Brandanger	Annette	
Brandt	Camilla	
Brekke	Aase-Hilde	Self-employed artists
Brodshaug	Irene	Oslo kommune Utdanningsetaten
Caspurro	Helena	University of Aveiro
Christensen-Scheel	Boel	Oslo Metropolitan University
Dahl	Camilla	Oslo Metropolitan University
De Nora	Tia	University of Exeter
Desai	Dipti	New York
Dybvik	Jeanette Helleberg	Oslo Metropolitan University
Eidsaa	Randi Margrethe	Universitetet i Agder
Engen	Line	Nasjonalmuseet, Oslo
Eriksen	Helen	
Flønes	Mari	Université de Rennes 2
Foss	Espen Marius	Østfold University College
Fosshei	Kathrine	Nord universitet
Fretheim	Bjerg Solveig	Nord University
Frost Andersen	Vibeke	Self employed visual artist
Fure Grøtting	Inger	University of Oslo
González Álvarez	Sandra	PØSTarquitectos; ETSAC (universidade de A Coruña)
Graça	Jorge	CESEM – FCSH Universidade Nova de Lisboa
Gudbrandsen	Ida	Landing
Hafnor	Johannes Fredrik	Østfold kulturutvikling
Hagen	Liv Anna	Oslo Metropolitan University
Hamlin	Jessica	New York University
Hansen	Kai Arne	Høgskolen i Innlandet / Inland Norway University of Applied Sciences
Hay	Penny	Bath Spa University
Heggernes	Sissil	Oslo Metropolitan University
Heian	Mari Torvik	Telemark Research Institute
Holdhus	Kari Mette	Western Norway University of

		Applied Sciences
Holm	Henrik	Rudolf Steiner University College Oslo
Holmarsdottir	Halla Bjørk	Oslo Metropolitan University
Holte	Kjersti Lien	
Holvik	Lin Marie	Arts for Young Audiences Norway
Høst	Katja	Self employed artist
Hovde	Sunniva	DMMH
Ilje-Lien	Johanne	Høgskolen i Innlandet
Illeris	Helene	University of Agder
Jamouchi	Samira	OsloMet and Østfold University College
Johnsen	Silje Aker	
Junttila Valkoinen	Kristina	UiT Norges arktiske universitet
Karlsen	Kristine Høeg	Østfold University College
Karlsson Häikiö	Tarja	Academy of Design and Crafts
Kavouras	Pavlos	National and Kapodistrian University of Athen
Kill	Cassandra	The University of Nottingham
Klungland	Monica	Universitetet i Agder
Knudsen	Kristian	NTNU – ILU
Knudsen	Jan Sverre	Oslo Metropolitan University
Korum	Solveig	Kulturtanken & Agder University
Kristiansen	Jeppe	University of Agder
Kross	Kirsty	Artist
Kvaal	Camilla	Inland Norway University of Applied Sciences
Kvammen	Anne Cecilie Røsjø	Musikkteaterhøgskolen/ The Norwegian College of Musical Theatre
Langnes	Tonje	Oslo Metropolitan University
Lundh	Lise	Oslo Metropolitan University
Mathiesen	Ilmi Gutzeit	Oslo Metropolitan University – Institutt for estetiske fag
Meyer	Ruth Wilhelmine	
Michailov	Mihaela	Centre for Educational Theatre „Replika”
Miguel	Mariana	LAMCI – Cesem Nova Fcsh
Mitselis	Panos	33 Elementary School of Thessaloniki
Mork	Liva	Artist
Myhre	Camilla	
Nesje	Sara Birgitte Øfsti	Oslo Metropolitan University
Nystrøm	Rolf-Erik	
Odegard	Nina	Oslo Metropolitan University
Olsen	Liga	Vigeland-museet
Pålsrud	Hege	Freelance artist

París	Gemma	Universitat Autònoma de Barcelona
Pascariu	Katia	Ado Association – Arts For Human Rights
Penfold	Louisa	University of Nottingham
Pereira	Ana Isabel	FCSH NOVA, Lamci-Cesem
Plur	Alexander Krohg	Ås kommune
Popa	Delia	ArtCrowd-Artists in Education
Pripp	Oscar	Department of Cultural Anthropology and Ethnology, Uppsala university
Rasmussen	Bjørn	NTNU
Remen	Julie Midtgarden	Ministry of Education and Research
Rinholm	Hanne	Oslo Metropolitan University
Rito	Estrellita	University of Santo Tomas and College of the Holy Spirit
Rønningen	Anders	Norsk kulturskoleråd
Ruud	Even	University of Oslo
Sæter	Anne Elisabeth	Oslo kommune Utdanningsetaten
Sæterdal	Iselin Dagsdotter	Queen Maud University College
Schmedling	Olga	Kunsthøgskolen i Oslo
Sem	Idunn	FLUKS- Senter for ung kunst og kultur, Universitetet i Agder
Shaw	Matthew	Freelance artist working in schools
Skånland	Marie Strand	Ansgar University College
Skjørten	Eldar	Skapia
Skregelid	Lisbet	University of Agder
Skriver	Jennifer Ann	Aalborg University
Søeborg	Lena	
Solbakken	Ole André	University of Oslo
Sortland	Venke Marie	Self-employed artist / Landing (artist group)
Stensæth	Karette	Norwegian Academy of Music
Stenslie	Ståle	Kulturtanken
Storsve	Kristine	Oslo Metropolitan University
Strøm	Irene Trønnes	Høgskolen i Innlandet
Sundby	Heidi	Self employed visual artist
Szarvas	Ildikó	Lauder Javne Jewish Community School , 1121 Budapest Budakeszi út 48.
Takle	Tone	University of Agder
Thomson	Patricia	University of Nottingham
Thorsen	Anette Schjødt	Kids in Community
Tørnby	Hilde	Oslo Metropolitan University
Trondalen	Gro	Norwegian Academy of Music
Tronstad	Ragnhild	
Tusiime	Wycliff	Oslo Metropolitan University
Ulrichsen	Gry	NTNU, ILU

Ulla	Hanne	Kunsternes Hus
Ulvund	Marit	Seanse Art Center, Volda Volda University College
Underland	Niels Peter	Oslo Metropolitan University
Uysal	Seher	
Voga	Ilektra	Oslo Greek School
Waade	Roy	Nord Universitet/Høgskolen på Vestlandet
Wahl Gran	Marius	Rudolf Steiner university College
Wiltshire	Maude	State University of New York at Buffalo